

Part A - Reading (30 minutes)

1. Considering the passage as a whole, why do you think that certain areas of the caves have been given names such as 'The Drawing Room,' 'The Cathedral' and 'Aladdin's Palace'?

**The caves are named after their appearances to help differentiate them from the maze of caves that are present.**

**For example 'The Cathedral' might refer to a cave that has lots of stalagmites, which gives appearance of columns inside a cathedral.**

2 marks

2. Why do you think the narrator refers to these names as being 'over-descriptive'?

**The caves are given such exuberant names to attract the tourists since the caves are a main tourist attraction spot. The narrator thinks the caves don't live up to their names. The Drawing Room suggests a homely place but instead it is used to describe a damp musty cave.**

2 marks

3. In the second paragraph, we are told that Tom and Becky wander off from the others. How does the writer communicate their separation from the rest of the party? [2]

**The writer describes the separation as unintentional and happening slowly. The writer uses words like 'drifting' and says that they 'scarcely noticed a change in their surrounding' which shows their oblivious to their parting.**

2 marks

4. Looking again at the descriptions of the caves in the 3rd and 5th paragraphs, what do you find interesting about the language and sentence structures in these passages?

**The writer uses vivid adjectives to describe the Niagara like 'ruffled' and 'lace' .He metaphorically imagines the stone as a beautiful and delicate material giving a majestic feel. The adjective 'gleaming' further emphasizes the preciousness of the stone.The use of longer sentences in the 5th paragraph captivates the reader with Becky and Tom's exploration.The adjectives describing the caves like 'centuries' and 'slow dragging ages' attaches the historical value of the caves and element of mystery is also added. The beauty of the caves is described as 'bewitching spring' which is enchanting and intriguing.**

6 marks

5. In the description of the bats at the start of the 6th paragraph, what aspects of the creatures' character and behaviour does the writer try to capture?

**The writer describes their unity because they move in a group, their impulsive movement, their anger and their loud volume.**

2 marks

6. Why do you think Becky and Tom are referred to as 'fugitives' in the 6th paragraph?

**They are referred as fugitives since they broke away from their school group and are on the run like a fugitive would be and are still running away now from a group of bats to escape from a dangerous situation.**

2 marks

7. At the end of the passage, we are told that ‘the deep stillness of the place laid a clammy hand upon the spirits of the children’. What are the implications of this phrase and what do you find interesting about the writer’s use of language?

**The phrase is used to frighten the kids and gives an eerie sensation. The personification of caves having 'clammy hands' makes the cave seem threatening and alive. It also creates uncomfortable atmosphere. The idea of this hand being metaphorically laid on the children's spirits show how much the cave is affecting their mood.**

4 marks

- **Writing – 50 minutes.** You will be marked for the quality of your expression as well as what you write in this section.
- You should spend around 30 minutes on Section 1 and the remaining 20 minutes on Section 2.
- Please write on the lined paper provided and put your first name and surname at the top of each page.
- You should start each section on a separate page of lined paper.

### **Writing – Section 1 (30 minutes)**

Continue the story from the point at which it ends.

20 marks

### **Writing – Section 2 (20 minutes)**

'Many people argue that children are not given enough freedom to explore the world and are over-protected these days.' Write your thoughts in response to this statement. You may choose to agree or disagree or consider more than one viewpoint.

20 marks

## Story 1

**Paragraph 1:** Becky and Tom scared. The cold. Use dialogue, write about their thoughts. Use metaphor -chilling to the bone.

**Paragraph 2:** They go back through the caves. Create creepy atmosphere -simile-blanket of silence? Fear about the bats. Build suspense Suggest that they might have found the way out.

**Paragraph 3:** The children are back in the cave with basin. Anticlimax. Show their desperation and sadness. Exciting ending-basin is glowing. Use dialogue. Dramatic conclusion-they are pulled into basin.

## Story 2

**Intro-**children have less freedom. Talk about technology-monitoring and communication. Outlines the pros and cons of this. Argue that children will not learn to think for themselves. They require freedom.

**Par 2-** health and safety, This is good but argue that children need to have fun and grow up to be capable.

**Para 3-** Online world, children have access to a new world. Use rule of three and talk about the dangers of internet.

**Conclusion-**Children deserve more freedom (except on the internet)