1. Draw the reflection of the shaded shape in the mirror line.

Use a ruler.



2. This regular 12-sided shape has a number at each vertex.



Ben turns the pointer from zero, clockwise through 150°

Which number will the pointer now be at?



1 mark

Nisha turns the pointer clockwise from number 2 to number 11

Through how many degrees does the pointer turn?



3. Ben makes this design on a grid.



He rotates the grid to a new position.

Shade in the missing parts of the design.



4. Draw **two** more circles on this grid to make a design that has a line of symmetry.



1 mark

5. Here is a tile.



The tile is turned.

**One** of the diagrams below shows the tile after it has been turned.

Tick ( $\checkmark$ ) the correct diagram.



6. Here are five patterns.

For each pattern put a tick ( $\checkmark$ ) if it has a line of symmetry.

Put a cross ( $\boldsymbol{x}$ ) if it does not.



2 marks

7. Draw the reflection of the shaded shape in the mirror line.

Use a ruler.



1 mark

mirror line

8. Here is a shaded shape on a grid.

Jamie rotates the shape 90° **clockwise** about the centre of the grid.

Draw the shaded shape in its new position.



2 marks

**9.** These two shapes are made from equilateral triangles.

Draw one line of symmetry on each shape.

Use a ruler.







**10.** There are four shapes on this diagram.



The diagram is turned to the new position below.

Draw the three missing shapes.



2 marks

**11.** Here is a triangle on a square grid.

The triangle is translated so that point **A** moves to point **B**.

Draw the triangle in its new position.

Use a ruler.



**12.** Here is a shape.



**13.** This grid is made of hexagons.

Draw the reflection of the shaded shape on the grid.



**14.** This pattern is made by turning a shape clockwise through 90° each time.

Draw the two missing triangles on the last shape.



15. Complete the diagram below to make a shape that is symmetrical about the mirror line.Use a ruler.



**16.** Here is a design and a mirror line.



Which **one** of the designs below is the reflection of the design in the mirror line? Tick ( $\checkmark$ ) the correct design.



**17.** Here is a square with a design on it.

The square is reflected in the mirror line.

Draw the missing triangle and dots on the reflected square.

You may use a mirror or tracing paper.



mirror line

**18.** Draw the **reflection** of the shaded shape in the mirror line.

You may use a mirror or tracing paper.



19. Shade in two more squares to make this design symmetrical about the mirror line.You may use a mirror or tracing paper.



1 mark

20. Tom makes this shape from four cubes stuck together.

Two circles are drawn on the shape.



Tom moves the shape.

Draw the  $\ensuremath{\mbox{circles}}$  on the shape in its new position.



1 mark

**21.** Here is a jigsaw with one piece **missing**.





Which one of the pieces below fits the hole in the middle?

**22.** The shaded triangle is a reflection of the white triangle in the mirror line.



Write the **co-ordinates** of point **A** and point **B**.

2 marks

23. Draw the **reflection** of the shape in the **mirror line**.

Use a ruler.

You may use a mirror or tracing paper.





**24.** Here is a shaded shape on a grid.

The shape is **rotated 90° clockwise** about point **A**.

Draw the shape in its **new position** on the grid.

You may use tracing paper.





2 marks

**25.** This board has six holes cut in it.



Here is a shape cut out of card.



Which hole will the shape fit exactly into?

You may use tracing paper.



1 mark

26. Shade in one more square so that this design has rotational symmetry of order 4.

You may use tracing paper



27. Draw the **reflection** of this triangle in the mirror line.

You may use a ruler.

You may use tracing paper.







**28.** Here is a pattern on a window.



Draw how the pattern would look from the **other side** of the window.





2 marks

29.



Write the correct letter in this sentence.

Shape ..... is a **reflection** of shape A.

Shape A is **rotated 180°** about the **point P.** 

Draw **shape A** in its **new** position on the diagram below.

You may use tracing paper.

You may use an angle measurer.



2 marks